

S No	CourseCode	Course Title	CO NO	Description of the Course Outcome
1	22EN5101	History of English Language	CO 1	Outlining the history of the English language
			CO 2	Determining the elements of Old English and Middle English
			CO3	Summarizing the influences on English language
			CO4	Categorizing world English
2	22EN5102	Early & Middle English Literature	CO1	Understand Anglo-Saxon period literature
			CO2	Understand different texts with reference to the age
			CO3	Understand specific words used in the middle English texts
			CO4	Understand Early literature-Drama and Prose
3	22EN5103	English Poetry-I	CO1	Understand Poetry and Figures of Speech, Understand Milton concept
			CO2	Understand Romantic Age and Wordsworth Poetic Style
			CO3	Understand Poetry and the influence of age on writers
			CO4	Understand Victorian poetry and important writers
4	22EN5104	English Drama	CO1	Understand Shakespeare comedy and tragedy
			CO2	Understand sonnet form and Shakespearean sonnet
			CO3	Understand Restoration Age and important writers
			CO4	Understand dramas in Restoration Age
5	22EN5105	Introduction to Linguistics	CO1	Understand speech sounds, consonant clusters, accent, stress, rhythm, intonation, and phonetic transcription
			CO2	Understand Basic Concepts of morphology, Word-Formation and Morphological Classification of languages
			CO3	Understand the Terms 'Semantics' and 'Meaning' - Seven Types of Meaning
			CO4	Understand Elements of Grammar - Nouns, Pronouns and the Basic NP and the Simple Sentence
6	22EN5106	Writing Skills	CO1	Understand how to identify common errors in writing and speaking
			CO2	CO2 Understand nature and style of sensible writing
			CO3	CO3 Understand technical reading and writing practice

			CO4	Understand professional communication to be used at workplace
7	22EN5201	English poetry II	CO1	Understand and Organize ideas and perspectives according to the changing times
			CO2	Demonstrate an understanding of and translate raw thoughts in to writing effective pieces with a social orientation.
			CO3	Utilize the rich resourced in the texts and build vocabulary and orientation to become affective in communication
			CO4	Identify and Construct a proactive and healthy relationship with the situations around through the resources made available.
8	22EN5202	Modern English Novel	CO1	Understand the plot line and narrative techniques in different novels
			CO2	Understand the characterization and themes used in different novels
			CO3	Understand different techniques used in novels
			CO4	Understand writer's perspective in ages
9	22EN5203	Indian writing in English	CO1	The students acquire the ability of reading, writing and analytical skills.
			CO2	The students understand and analyze the Indianized words and expressions.
			CO3	The students understand various social, political, and cultural issues as part of their study of the select texts
			CO4	The students acquire insight into the language structuresand the elements of literature aside from the acquisition of analytical skills through the study of the Indian literature
10	22EN5204	Approaches, Methods & Techniques in ELT	CO1	The students acquire the ability of reading, writing and analytical skills
			CO2	The students understand and analyze the Indianized words and expressions.
			CO3	The students understand various social, political, and cultural issues as part of their study of the select texts.
			CO4	The students acquire insight into the Language structures and the elements of literature aside from the acquisition of analytical skills
11	22EN5205	Academic Writing	CO1	Understand and introduce academic writing
			CO2	Understand how to write academic styles of writing
			CO3	Understand and carry out research writing

			CO4	Understand practically how to write academic documents
12	22EN5206	Seminar	CO1	Understand how to be good oral communicator
			CO2	Understand presentation skills in language, literature, and linguistics
			CO3	understand and develop verbal prowess
			CO4	Understand and acquire ability to research, present and critique topics
1	22EN6101	Literary Criticism	CO1	The students will learn about the development of Literary Comprehension and practical utility of literary genres
			CO2	Understand the expansion of socio- political perspectives and different modes of interpretation of a literary text
			CO3	It enables the students to analyze literature using appropriate theoretical, historical, and cultural apparatus.
			CO4	Students get to know various cultures and construction of gender, nation and race through the study of new forms
	22EN6102	American Literature	CO1	The students will learn about the development of Literary Comprehension and practical utility of literary genres in American Literature
			CO2	Understand the expansion of socio- political perspectives and different modes of interpretation of a literary text
			CO3	It enables the students to analyze literature using appropriate theoretical, historical, and cultural apparatus.
			CO4	Students get to know various cultures and construction of gender, nation and race through the study of new
	22EN6103	ICT for Language learning	CO1	To document the progress of Computer Assisted Language Learning
			CO2	To identify and interpret CALL applications
			CO3	To differentiate different model of CALL
			CO4	To categorize technological tools used for English language learning
	22EN6104	Contemporary Poetry and Drama	CO1	Understand the concepts of critical theories
			CO2	Understand and interpret the point of view of New critics

			CO3	Understand the concepts of Structural theories and Marxism
			CO4	Understand the new and contemporary literary theories in Indian context
	22EN6105	English for Careers	CO1	. To develop oral communication skill
			CO2	To distinguish different styles of writing for occupational purposes
			CO3	To update oneself about online communication Forums
			CO4	To identify editing and proofreading techniques
	22EN6106	Applied Linguistics	CO1	Understand the basic concepts of Applied Linguistics, Language and Society, First Language Acquisition, Second Language Acquisition, Language, and Identity.
			CO2	Understand the basic concepts Psycholinguistic theories used in ELT- Behaviorism, Nativism, Constructivism, Cognitive, and Critical Period Hypothesis
			CO3	Understand the teaching methods, Error Analysis, Contrastive Analysis, Interlanguage, Fossilization, Cognitive Growth, Social Psychological Aspects of Language Learning, Aspects of Vocabulary
			CO4	Understand the Language and Education, Applications of Linguistics; Linguistic competence and Discourse competency
	22EN6107	European Classics	CO1	understanding some important poets and their works
			CO2	understand drama and its techniques
			CO3	understand the development of fiction
			CO4	Understand the prose form in classic age
	22EN6108	Journalism & Mass Communication	CO1	Understand the concept of Journalism & Mass Communication
			CO2	Channels in Journalism & Mass Communication
			CO3	Understand techniques of Journalism & Mass Communication
			CO4	To identify means of Journalism & Mass Communication
	22EN6109	Translation: Theory & Practice	CO1	Describe Translation: Theory & Practice

			CO2	To understand techniques of Translation: Theory & Practice
			CO3	Understand Translation: Theory & Practice
			CO4	Understand forms of Translation: Theory & Practice
	22EN6110	Creative Writing	CO1	Describe Creative Writing
			CO2	To understand techniques of creative writing
			CO3	Understand creative writing
			CO4	Understand forms of creative writing
	22EN6201	New Literatures in English	CO1	Understand African literature, themes
			CO2	Understand South -Asian literature and Australian literature
			CO3	Understand Canadian literature and themes in Canadian Writings
			CO4	Understand South American Literature
	22EN6202	Literature and Gender	CO1	Understand the concept of gender and its role in literature
			CO2	Understand feminism and sexual theories
			CO3	Understand feminism in Indian context
			CO4	Understand concept of homosexual and its impact on literature
	22EN6203	English for Specific Purpose	CO1	Describing ESP
			CO2	Explaining needs analysis
			CO3	Distinguishing specialist discourse
			CO4	Discussing Curriculum
	22EN6204	Mythology: New Perspectives	CO1	Describing Mythologies
			CO2	Explaining needs analysis

			CO3	Distinguishing specialist discourse
			CO4	Discussing various Mythologies
	22EN6205	PG Dissertation (Chosen Area)	CO1	To intend in describing an event and concept
			CO2	To help them in research writing paper
			CO3	To practice them in thesis writing
			CO4	To help them in collecting & organizing the data
	22EN6206	Contemporary Indian literature in Translation	CO1	To understand fragmentation in poetry and the view of London
			CO2	To understand beat generation and American Drama
			CO3	To understand angry young man and new perspective of feminism
			CO4	To understand Indian modern poetry and drama
	22EN6207	Film Studies: Perspectives	CO1	Describing Film Studies
			CO2	Explaining needs analysis
			CO3	Distinguishing specialist discourse
			CO4	Discussing perspective of film studies